

## Kirby Koriath, organist

- Alleluyas ..... Simon Preston  
(b.1938)
- Fantasia in G Minor ..... Johann Pachelbel  
(1653-1706)
- Chorale Prelude: Wie schön leuchtet der Morgenstern..... J. Pachelbel  
(How Brightly Shines the Morning Star)
- Toccatà in D Minor ..... J. Pachelbel
- Chorale Prelude: Von Gott will ich nicht lassen..... Johann Sebastian Bach  
(From God Shall Naught Divide Me) (1685-1750)
- Orgelkonzert über die Weise "Es sungen drei Engel" .. Hans Friedrich Micheelsen  
Toccata (1902-1973)  
Kanzona  
Fuga
- . . . Intermission . . .
- L'Ascension: Quatre Méditations Symphoniques ..... Olivier Messiaen  
II. Alléluias sereins d'une âme qui désire le ciel (1908-1992)  
(Serene Alleluias from a soul longing for Heaven)
- Sweet Sixteenths: A Concert Rag for Organ ..... William Albright  
(1944-1998)
- Clair de lune ..... Louis Vierne  
(1870-1937)
- Symphony I, Op. 14.....L. Vierne  
VI. Final

**Kirby L. Koriath** is coordinator of graduate programs and professor of organ, church music, and harpsichord at the School of Music, Ball State University, Muncie, Indiana. Prior to joining the Ball State faculty in 1971, he was an instructor of music at Kent State University. He earned an associate degree at Concordia College, Milwaukee, Wisconsin; a bachelor's degree at Concordia Senior College, Fort Wayne, Indiana; a master of divinity degree from Concordia Theological Seminary, St. Louis, and a doctor of musical arts degree in organ performance and church music from the Eastman School of Music, Rochester, New York. He received a diploma in harpsichord performance from the International Summer Music Academy, Mallorca, Spain. His teachers include Russell Saunders, Fernando Valenti, M. Alfred Bichsel, Robert Bergt, Paul Manz, Jack Ruhl, Herbert Neuchterlein and James Engel.

Koriath has given numerous organ recitals nationally and has appeared as soloist with the Muncie Symphony Orchestra. In the summer of 2001 he presented solo organ recitals for Yonsei University in Seoul, South Korea. Other activities include building and restoring early keyboard instruments and providing consultations to churches on organ installations. His research interests include the areas of computer applications in the arts, keyboard studies, and issues in higher education. He received an award of commendation (2004) in the "major publications category" from the Concordia Historical Institute, St. Louis, for his book, *Music for the Church: The Life and Work of Walter E. Buszin*, Fort Wayne, Ind.: Good Shepherd Institute, 2003. He has been invited to present a recital for the national convention of the Organ Historical Society, Indianapolis, in summer 2007. An organist and choirmaster at many churches throughout his career, he currently serves as organist and director of the Chancel Choir at First Presbyterian Church, Muncie.